The Grand Credits
of all human beings

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www.thegrandcredits.info

Synopsis

Long credits slowly roll on the movie screen, from bottom to top. First name, last name. First name, last name...

It is the list of the names of all human beings.

Everyone is named, and all names are displayed with the same visual importance. The list is not alphabetical nor chronological. The font, the display size and the scrolling speed enable each name to be read. The Grand Credits is an artwork that is designed to be displayed on screen, in a scenography referring to the world of the movie theater.

When it is exhibited, the Grand Credits displays in priority the names of the persons linked to the city and to the artistic context of the exhibition. It thus creates a mirroring link with the spectators. The names are displayed in the local alphabet and the graphic design matches the traditions of the place and times.

It is important that everyone is named. This permanent technological artwork installed on internet uses all possible means to effectively list the names of all human beings. For example, each exhibition of the Grand Credits is the occasion to collect the list of the names of the persons linked to the exhibition. It is through these successive additions, as well as various other individual or administrative collaborations on internet, that the database is incrementally built. The logic of the display order reflects this building process. Its goal is not to forget anyone and to be always up to date by including the new births. Only the names are displayed, no other direct information relative to the person is collected, stored nor listed.

It is The Grand Credits of all human beings.

Artistic concept

Extrapolating the warholian 15 minutes of fame in our democratic society of the spectacle, The Grand Credits gives every one its room in the credits.

But what is the movie ? Is there a scenario ? Who wrote it ? Are things pre-programmed, or are we all still free to act ? The Grand Credits is anchored in my artistic obsession with the opposition between destiny and free will, and it ends up questioning each and everyone of us on our own identity and responsibility.

Is it the opening or the closing credits ?

Contributions

The Grand Credits is a permanent technological artwork that relies on a large database stored on internet, and the main challenge of the artwork is to fill up and maintain this database. The Grand Credits team is working hard to effectively list the names of all human beings, not to forget anyone and always be up to date by including the new births. All means are used for this purpose : individual contributions, partnerships with administrations and organizations, social networks, etc...

Of course, the protection of privacy is a central preoccupation for The Grand Credits. It is important to note that only the names (first name and last name) are listed. No other information directly relative to the person is collected, stored nor listed. Every person can access and modify his or her data. And of course, the objective of The Grand Credits is absolutely non-commercial.

Direct Individual Contributions

If you are an individual, you can contribute by adding your name and/or the name of your contacts.

Partnerships

One of the most important and symbolic means consists in the creation of partnerships with large administrations or organizations, in order to include large groups of people in the Grand Credits.

In the case of public administrations, this enables the citizens to appear in The Grand Credits. This way, the citizens exist individually and by name relatively to their community. There is a mirror effect between the community and its members.

This partnership can go from the simplest file transfer to a direct technical link between databases to assure permanent updates.

To discuss the possibility of a partnership, please contact us.

Modify your data

If you wish to modify and/or remove your name from the Grand Credits, please let us know.

Contact

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